



Please have your sound on for this chapter



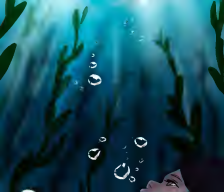






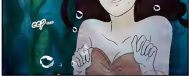
Illustration by [illegible] for [illegible]









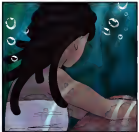


















Siren's Lament

EPISODE 24: TOO CLOSE FOR COMFORT

WHAT I MEAN
IS...



DO YOU LIKE TO
DANCE?

TUA SAID THAT
ON LAND, YOU STILL
HAVE YOUR LEGS,
RIGHT?



YEAH... DANCING IS FUN.
THOUGH I CAN'T SAY



THING...





THOUGH I GET THE
FEELING DANCING MAY
BE MY "TALENT"...

... A FRAGMENT
OF MY PAST LIFE.

An illustration of a person's arm and hand reaching upwards towards a bright, glowing light source. The scene is set underwater, with blue water, green seaweed, and bubbles visible. A speech bubble is attached to the arm.

I HAVE MADE
ATTEMPTS AT IT...



A woman with dark hair and a white bikini top is floating underwater. In the background, a large, stylized red heart is visible against a dark blue background with green seaweed and white bubbles. The woman has a thoughtful expression.

I THINK
SOMEWHERE WITHIN
ME, I YEARN TO,

BUT
WITHOUT A PAIR
OF LEGS, I...









I CAN'T.



EARLIER I...
SAID SOMETHING
AWFUL TO TUA.





WHO AM I TO
TALK DOWN ON HIM...?



I HATE BEING
LIKE THIS.

TRENS ARE ONLY
CAPABLE OF FEELING
HURT AND HURTING
OTHERS.







I DON'T THINK
THAT'S TRUE.



YOU FELT EMPATHY
TOWARDS TUA JUST
NOW, DIDN'T YOU?



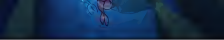
... THAT'S A FEELING.



IN FACT, EMPATHY
AND COMPASSION ARE
THINGS THAT CAN BE
HARD TO FIND IN PEOPLE
IN GENERAL.

The background is a dark, blue-toned scene, possibly a night sky or a deep forest. A large, bright, circular light source is visible at the top left. In the lower center, two anime-style characters are visible, looking upwards. A large, white, oval-shaped speech bubble with a black border is positioned in the upper right quadrant, containing text.

BUT I BELIEVE YOU'RE
A LOT MORE CAPABLE...
AND A LOT MORE HUMAN
THAN YOU GIVE YOURSELF
CREDIT FOR.



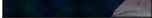
THAT ALSO APPLIES
TO YOU.





AND IAN AS
WELL.

...







THAT'S WHY IAN AND
I ARE TRYING TO FIND
AN ALTERNATE WAY
TO BREAK THE CURSE.





SO WE DON'T HAVE
TO LET ANYONE ELSE
SUFFER.



... I SEE.

I DON'T THINK I
CAN DO MUCH TO HELP
YOU, BUT I DID RUN INTO
A SIBEN YESTERDAY WHO
POSSIBLY COULD.





HE CLAIMED TO
BE A SOOTHSAYER... A
"PSYCHIC" SORT OF
TALENT.



EITHER THAT, OR
HE'S JUST A LUNATIC.
BUT IT'S WORTH A
TRY, I SUPPOSE.



WHY DIDN'T YOU
SAY SO EARLIER,
DAMMIT! TAKE US
TO HIM NOW!

Spending all
that time...

And you still don't
have any strategy...

BRUH, HOW CAN YOU
BELIEVE IN A FORTUNE
TELLER AND NOT
THE POSSIDONY!





BECAUSE SOMEONE
HAS ACTUALLY SEEN
THIS DUB!



WELL, IF WE START
SWIMMING NOW, WE'LL
PROBABLY REACH HIM
AROUND MIDNIGHT.



MIDNIGHT-?! WAIT-
WW... DO YOU THINK WE
CAN POSTPONE THIS TO
MAYBE... ANOTHER
DAY?

WHATT? SCREW YOUR
HUMAN AGENDA!

WHAT THE HELL ARE
YOU STALLING FOR,
FISH BAIT? DO YOU WANT
TO BE A SIREN FOREVER?





I'M NOT STALLING,
I JUST HAVE IMPORTANT
PLANS TOMORROW! AND IF I
JUST SUDDENLY DISAPPEAR,
SOMEONE'S GONNA NOTICE.

THESE SORTS OF
THINGS NEED TO BE



THINGS NEED TO BE
PLANNED OUT CAREFULLY.

WHATEVER.
DON'T BLAME ME
WHEN YOUR MEMORY
STARTS TO DISINTEGRATE
AND YOU TURN SIREN
PERMANENTLY.





ON SECOND
THOUGHT, MAYBE IT
WOULD BE BETTER OFF
THAT WAY.



THEN I WOULDN'T
HAVE TO PUT UP
WITH...





NO WORRIES, LYRA.
IF YOU NEED MORE TIME,
THAT'S FINE. WE'LL STAY

THAT'S FINE. WE'LL STAY
IN THE AREA.



IN THE MEANTIME,
MAYBE PELS AND I CAN
TRY SOMETHING NEW

AND KEEP EACH OTHER
COMPANY UNTIL THEN!



... FOR REAL?





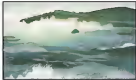




COEN! DIDN'T I TELL
YOU TO STAY IN THE
SHALLOW WATER?

MY BUCKET
THOUGH!







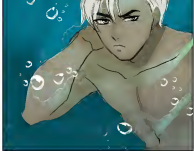


HEY.

ARE YOU MAD OR
DO YOU THINK YOU SHOULD BE MAD?

SOMETHING! YOU KNOW
I WAS KIDDING EARLIER.





A woman with dark hair is shown from the chest up, looking down. She is in an underwater setting, indicated by the blue background and white bubbles. The text is overlaid on the left side of the image.

AND I THOUGHT
HE WAS BECOMING MORE
UNDERSTANDING AFTER
OUR WHOLE COMPROMISE.

I GUESS I WAS WRONG.

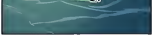
OL
WHAT ARE YOU
DOING?





I'M JUST GOING TO
CHECK IF WE'RE CLOSE
TO SHORE.



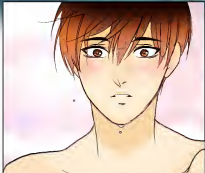










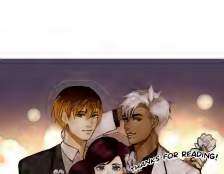




Siren's Lament



infinimiso



THANKS FOR READING!



SEE YOU NEXT WEEK



@sirenslament



@instantmisosoup



instantmiso.tumblr.com





NAME OF THE SONG

TRACK 22
<Wanderer>

Background music by



@KennyCortez



@KennyCortez_mello